

Omar Sayfo
List of Publications
(January 2024)

Books

- 2023 *Allah's Spacious Earth*, Syracuse University Press
- 2021 *Arab Animation: Images of Identity*, Edinburgh University Press.

Peer-reviewed Articles

- 2024 *Europe is not as you see on TV! – Ramadan Drama as a Platform of Education on harga in Tunisia*, 'Media, Culture & Society'.
- 2022 *Identity Matters: The Cultural Logics of Animation Production and Distribution in the Arab World*, 'International Journal of Communication', Vol.16, 1109–1126.
- 2021 *A Celebrity from the Sky: 'Abd al-Bāsiṭ 'Abd al-Ṣamad's Journey to National and International Fame in 'Abd al-Nāṣir's and al-Sādāt's Egypt*, 'Die Welt Des Islams', Vol.62, 53–77.
- 2020 *Set for Success: Hollywood Runaway Productions in Socialist and Post-Socialist Hungary*, 'Media Industries Journal', Vol.7, 43–63.
- 2020 Hollywood (Mis)representations of Arabs and the Middle East From a Production Perspective – The Case of FX Channel's Tyrant, 'Series', Vol.6, 43–55.
- 2018 *Mediating a Disney-style Islam: The Emergence of Egyptian Islamic Animated Cartoons*, 'Animation', Vol.13, 102–115
- 2017 *From Kurdish Sultan to Pan-Arab Champion and Muslim Hero: The Evolution of the Saladin Myth in Popular Arab Culture*, 'The Journal of Popular Culture', Vol. 50, 65–85
- 2016 *Why an anti-Islam campaign has taken root in Hungary, a country with few Muslims?*, 'V4revue'. Joint article with Zoltan Pall.

Book Chapters

- 2023 *Mediations of Political Identities in Arab Animation*, in 'The Handbook of Media and Culture in the Middle East', eds. Joe F. Khalil, Gholam Khiabany et. al. (New York: Wiley) 286–299.
- 2018 *Animation and Identity in the Gulf*, in 'Arab Identities images in film, (Special issue of The Media Majlis at Northwestern University in Qatar) 84–92.
- 2017 *Arab Animation: Between Business and Politics*, in 'Children's Television and Digital Media in the Arab World', eds. Naomi Sakr and Jeanette Steemers, (London: I.B.Tauris) 74–91.

- 2017 *Local Minds, Foreign Hands: Animation in Saudi Arabia and the Arab Gulf*, in 'Animation in the Middle East', ed. Stefanie Van de Peer, (London: I.B.Tauris) 69–83.
- 2015 *Arab Sitcom Animations as Platforms of Satire*, in: 'The Power of Satire', ed. Sonja De Leeuw, (Amsterdam: John Benjamins) 81–94.
- 2014 *The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States*, in: 'State-society Relations in the Arab Gulf States', eds: Mazhar Al-Zo'oby and Birol Baskan, (Berlin: Gerlach Press), 77–101.

Book Reviews

- 2018 *Re-Imagining the Other: Culture, Media, and Western-Muslim Intersections*, Karim H. Karim and Mahmoud Eid (eds), 'Journal of Global Analysis'.

Selected Popular Articles

- 2019 *La televisión infantil en el mundo árabe*, Afkar ideas, No.59.
- 2016 *Clash of Syrian Clans: How an Online Game Reflects the Syrian Conflict*, The Huffington Post, 7 January.
- 2014 *Drawing Politics: Arab Animated Cartoons, Then and Now*, The Middle East in London, Vol 11, No.1, December.
- 2013 *Syria's Music Wars*, al-Monitor, 6 May.
- 2012 *Another Casualty of War: Soap Operas*, The New York Times, 16 August.
- 2012 *Mock Homs at Your Own Risk*, Foreign Policy, 17 February.

Hungarian

- 2003-2023 More than 700 analytical newspaper articles and opinion pieces on Middle-Eastern culture and politics in leading Hungarian newspapers. (HVG, Mandiner, Demokrata, Magyar Nemzet, etc)
- 2019 'Az iszlámellenesség mint új politikai korrektség' Kommentár, 2019/2.
- 2018 Allah tágas földje (Budapest: KMTG)
- 2009 'A tájékoztatás Szíriában és a szír közvéleményt döntően befolyásoló fórumok' Kul-Vilag, March 2009.
- 2009 *Allah vendégei*, (Budapest: Geopen)
- 2008 *Közeli Kelet*, (Budapest: Magyar Haz)