

Sayfo Omar

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Személyes adatok

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Intézményi affiliációk

2020-	Kutató, Avicenna Közel-Kelet Kutatások Intézete
2019-	Külső szakértő: Külügyi és Külgazdasági Intézet
2016-	Kutató: Institute for Cultural Inquiry, Utrecht University
2011- 2013	Óraadó: Debreceni Egyetem, Média és Kommunikáció Tanszék, oktató kultúraközi kommunikáció és médiagazdaságtan tantárgyakban

Képzések

2014	Vendégkutató: University of Cambridge, HRH Prince Alwaleed bin Talal Centre for the Study of Islam in the Contemporary World
2012-2016	PHD tanulmányok: Utrecht University, Research Institute for History and Culture of the Faculty of Humanities
2003-2008	MA: Eötvös Loránd Tudományegyetem, Társadalomtudományi Kar, Politológia
2002-2006	BA: Budapesti Kommunikációs Főiskola, Üzleti kommunikáció szak
2001-2006	MA: Eötvös Loránd Tudományegyetem, Bölcsészettudományi kar, Arab nyelv és filológia

Előadások és konferencia szereplések

- 2023 "The Khawaga Complex" Whiteness on the Egyptian Screens, Middle East Studies Association Annual Meeting, Montréal, Kanada 2023 november.
- 2022 Napoleon on Egyptian Screens, Nordic Society for Middle Eastern Studies, University of Iceland, 2022 szeptember.

- 2022 *Notions of Whiteness in Egyptian Film: The Case of the Khawaga*, British Society for Middle Eastern Studies, University of St Andrews, 2022 július.
- 2021 *Transnational networks of media production and distribution in the Arab and Muslim world*, Transnational religious flows between the Middle East, Southeast Asia and Europe, The Austrian Academy of Sciences, 2021 október.
- 2020 *Online Revolutionary Animation of the Arab Uprisings and Its Impact on the Arab Mediascape*, Media Infrastructures in the Middle East, American University of Beirut, 2020 január.
- 2019 *Trajectories of Online Revolutionary Animation Production Since the Arab Uprisings*, Politics and Popular Culture in the Middle East: Power and Resistance Post-2011, University of Warwick, 2019 április.
- 2016 *From Friends and Neutral Others to Foes: Shifting Hungarian Attitudes Towards Arabs and Muslims*, Talking about Arabs, Oriental Institute-Czech Academy of Science, 2016 április.
- 2016 *What do animated cartoons tell us about Egypt's politics?*, The University of Cambridge, FAMES, 2016 február.
- 2015 *The Jewish and Christian Roots of Egyptian Animation Production*, Minorities and Popular Culture in Modern Middle East: Representation and Participation, Woolf Institute and SOAS, 2015 június.
- 2014 *Web Animation as a Liberal Space for Political Criticism: the Case of 'Captain Khobza'*, Media in Political Transition: Focus on Tunisia, University of Cambridge, UK, 2014 július.
- 2014 *Arab Animated Cartoons as Vehicles for Nationalist and Religious Nostalgia*, The Future of Nostalgia in the Middle East, University of Copenhagen, 2014 június.
- 2014 *The Evolution of the Saladin Myth in Arab Popular Culture*, Mediated Pasts: Visual Cultures and Collective Memory, Leicester, UK, 2014 június.
- 2014 *Mediating the Arab Uprisings in Animated Cartoons – The Case of Kharabeesh*, Arab Documentaries - Recording Whose 'Reality' Conference, Westminster University, 2014 április.
- 2013 *Religious identity in Arab Animated Cartoons*, Netherlands Interuniversity School for Islamic Studies (NISIS) Autumn School, Utrecht, The Netherlands, 2013 október.
- 2013 *Religious Education in Arab Children's Channels and Animated Cartoons*, NISIS Tunisia Spring School, Tunisia, Hammamet, 2013 március.
- 2013 *Arab Sitcom Animations as Tools of Social and Political Criticism*, International Conference Satire Across Borders, Utrecht, The Netherlands, 2013 január.
- 2012 *Transnational Networks in Arab Animation Industries*, NISIS Autumn School, Leiden, The Netherlands, 2012 október.
- 2012 *The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States*, Cambridge Gulf Research Council, Cambridge, UK, 2012 július.
- 2011 *The Rise of Muslim Superhero Comics and Cartoons*, Middle East Studies Association Annual Meeting, Washington DC, USA, 2011 december.