

Iván Szántó

Curriculum Vitae

Born

1977

Education

2003-2009: Eötvös Loránd University, doctoral school of art history

2003-2004: University of Edinburgh, Department of Fine Arts (one semester doctoral studies in Islamic art)

1996–2003: Eötvös Loránd University, Iranian studies

1996–2002: Eötvös Loránd University, art history

Fellowships and research visits

2018: Getty Research Institute (Los Angeles, USA) – Getty Foundation, 3 month

2015: Harvard University (Cambridge, USA) – Getty Foundation, 1 month

2012-2017: Bolyai János research scholarship

2010-2015: OTKA post-doctoral scholarship

2005: University of Tehran (Iran) – Szazman-e Farhang-o Ertebatat-e Eslami, 3 months

2004-2007: Avicenna Ösztöndíj

1999-2000: Istituto Universitario „l'Orientale” (Naples, Italy) – Erasmus Scholarship, 6 months

1999: Tarbiat Modarres Egyetem (Tehran, Iran) – Szazman-e Farhang-o Ertebatat-e Eslami, 1 month

1998: Ermitázs (St. Petersburg, Russia) – European University of St. Petersburg scholarship, 1 month

Employment

2018- Researcher, Avicenna Institute of Middle Eastern Studies

2010-2011 and 2013-2017 Austrian Academy of Sciences, Institute of Iranian Studies, project coordinator, researcher

Since 2008 Department of Iranian Studies, Eötvös Loránd University (department chair since 2015)

January 2023

Since 2005 Lecturer of Islamic Art and co-ordinator of the Islamic Art Disciplinary Minor (BA) Programme, Eötvös Loránd University, Institute of Oriental Studies

2003-2005 Researcher, Avicenna Institute of Middle Eastern Studies

Conference lectures and invited talks

„Facilitating global trade and diplomacy: interpreters and linguistic expertise from the Adriatic to the Pacific” (Alexander Osipian / Iván Szántó), *Die Sprachen der Frühen Neuzeit*. 14.

Arbeitstagung der Arbeitsgemeinschaft „Frühe Neuzeit” im Verband der Historiker und Historikerinnen Deutschlands in Bamberg, Otto-Friedrich-Universität Bamberg, 2022-09-22/24.

<https://www.historikerverband.de//arbeitsgruppen/ag-fruehe-neuzeit/arbeitstreffen/tagung-2022.html>

„The Gardens of Omar Khayyam: Poetic Botany across Eurasia”, *Cultivating One's Garden: Eastern and Western Perspectives*, University of Exeter / Plaz Metaxu, 2022-06-9/10

<https://www.eventbrite.co.uk/e/cultivating-ones-garden-eastern-and-western-perspectives-tickets-344873224097>

„Islamic Reminiscences in Post-Ottoman Hungary”, *The Land Between Two Seas: Art on the Move in the Mediterranean and the Black Sea, 1300-1700*, I Tatti - The Harvard University Center for Italian Renaissance Studies, Florence, 2021-12-1/3

https://itatti.harvard.edu/sites/default/files/itatti/files/black_sea_conference_program_v1.1.pdf

„Vienna 1873 – Budapest 1896: Two Decades of Developing ‘Islamic Art’ in Hungarian Scholarship”, *Expanding Islamic Art Historiography: The 1873 Vienna World's Fair*, Institute of Art History, University of Vienna, 2021-11-18/20. <https://eiah1873.univie.ac.at/>

„Albert Eperjesy von Szászváros und Tóti and His Vanished Persian Art Collections”, *Persian Art: Early 20th Century Central Europe*, Institute of Art History, University of Vienna, 2021-10-29/30

<https://arthist.net/archive/35083>

"THE SEABORNE ART, ARCHITECTURE AND MATERIAL CULTURE FROM THE INDIAN OCEAN TO THE PACIFIC OCEAN: PERSIANIZATION IN THE AFRO-ASIAN CONTACT ZONE", *Hamad bin Khalifa Lectures in Islamic Art*, Doha, Museum of Islamic Art, 2019-11-08

"Late-Qajar Kirman as a Backdoor for Artistic Transfers", *ECIS 9*, Berlin, Freie Universität Berlin, 2019-09-09

15th Ernst Herzfeld Colloquium: host/organiser Avicenna Institute of Middle Eastern Studies / ELTE BTK Dep. of Iranian Studies, 2019-07-5-7

"Exhibiting Ethnography and Applied Arts in the Golestan Palace", *The Museums and Archives of the Golestan Palace: State of Affairs*, Tehran, Golestan Palace / Deutsches Forschungsgemeinschaft, 2019-04-08

"Iranshenasi dar Majarestan" Tehran, University of Tehran /Dep. of Literature, 2019-04-10

"Kargadan: An Animal between Myth and Reality in Indo-Persian Art and Culture", Guwahati, University of Guwahati, 2019-02-11

„Országhatárok, szőnyegszegélyek, és az osztrák-magyar kultúrpolitika boszniai szövevényei”, Török-magyar Baráti Társaság / Nemzetek Háza, , Szeptember 26, 2018.

"Pearls of Qajar Painting Strung at Random in Eastern Europe" , *Révélér l'inédit : regarder l'art qajar au 21e siècle*, Lens, Louvre, 2018.06.21

"Bihzad in Italy, Raphael in Afghanistan: Twentieth-century encounters via Berlin" , Université de Strasbourg / Ernst Herzfeld Society, 14th Colloquium 2018.07.07. 3

„The Persian Region of Laristan and its Role in Afro-Indian Cultural Transfers”, *Africa-Asia - A New Axis of Knowledge*, Dar es Salaam, University of Dar es Salaam, 2018.09.22.

"Between, Earth, Sky, and Water: Blue Glass from the Persian World", invited lecture, Liang Yi Museum, Hong Kong, 2 June 2018.

"Stitching Borders: Carpets and Cartographies between Bosnia, Persia, and Hungary" , *Proximate Orientalism*, University of Vienna, 4 May 4 2018.

"Országhatárok, szőnyegszegélyek, és az osztrák-magyar kultúrpolitika boszniai szövevényei", „*Ismerjük meg egymást!*” előadássorozat, Hungarian Academy of Sciences, 5 April 5 2018.

"Islamic Heritage and Its Baroque Afterlife in Central Europe”, invited lecture, Los Angeles, Getty Research Institute, 15 March 15 2018.

"Historical background of Persian Language, Literature and Iranology in Hungary", *First International Gathering of Departments of Iranian Studies*, Tehran, Allameh Tabatabaie University, 17-18 January 2017.

"A Kashmiri Manuscript of the Shahnama of Ferdowsi in Budapest", *Persian Manuscripts in the Balkans and Central Europe*, Sofia, St. Kliment of Ohrid University, Department of Iranian Studies, 24-25 February 2017.

"Jenő Radisics and his two unforeseen contributions to Islamic art studies", invited lecture at Pembroke College, Cambridge University, 2 March 2017.

"The Shrine of Mir Sayyid 'Ali Hamadani in Kulob and Its Contested Memory Space”, *Joint CESS-ESCAS Conference*, Bishkek, American University of Central Asia, 29 June – 1 July 2017.

"Béla Rakovszky and the Import of Islamic Arts in Bosnia and Herzegovina”, *Islamic Art in Bosnia and Herzegovina*, University of Sarajevo - Gazi Husrevbegova Library, 24 October 2017.

"A múmia visszatér: az ókori Iránból a modern irodalomba”, *Az öröklét bővölete, múmiák különböző kultúrákban*, Eötvös Loránd University, 7 December 2017.

"The Historicisation of the Image of Nadir Shah in the Visual Arts" , *Nadir Shah Revisited*, Vienna, Österreichische Akademie der Wissenschaften, Institut für Iranistik, 5-6 December 2016.

"Static structures and changing perspectives in Islamic architecture", *The Genius Loci in Islamic Art*, Bécs, Universitaet Wien, Institut für Kunstgeschichte, 25-26 November 2016.

"The Cross-Cultural Heritage of a Byzantine Reliquary", *Traditional and Modern in Art and Education*, University of Prishtina, Kosovska Mitrovica, 4-6 November 2016.

"Persian Art Across Central Europe from the Mongols to World War II", panel organiser and chair, Eleventh Biennial Iranian Studies Conference 2016, International Society for Iranian Studies – Institute of Iranian Studies, University of Vienna, 2-5 August, 2016.

"Three Masterpieces in the National Art Gallery of Bulgaria, and Their Place in the European Rediscovery of Persian Art", *In the Mirror of Iranian Art, A Discussion at the National Art Gallery of Bulgaria – Kvadrat 500*, Sofia, 1 June, 2016.

"Three Persian Easel Paintings from the Qajar Period and their Journey from Tehran to Sofia", *Iran and Europe in the Mirror of History*, Sofia, St. Kliment of Ohrid University, Department of Iranian Studies, 2-3 June 2016.

"В огледалото на иранското изкуство", radio lecture and interview, on the National Radio of Bulgaria (Binar), 4, July 2016, 21:50

"Perzsa kincsek: magyar kincstárak – magyar kincsek: perzsa kincstárak", *Múzeumok éjszakája*, 2016, ELTE University, 25 June 2016.

"Science, Knowledge and Culture in the Safavid Period, International Scientific Symposium", discussant, Institute of Iranian Studies, Austrian Academy of Sciences, Vienna, 11 April, 2016.

"The Imperial Visit: An Iconographic Survey of Indo-Iranian Royal Reception Scenes", *Cultural Exchange Between Iran, India and Central Asia*, Gauhati University, Guwahati, Department of Persian Studies, 4-7 February, 2016.

"Ottoman Heritage and its Baroque Afterlife in Central Europe", *From Riverbed to Seashore*, Harvard University, 26 January, 2015.

"Persian Literary Monuments in Southernmost Asia", *International Conference on South Asian Literary Traditions*; LUMS, Gurmani Centre for Languages and Literature, Lahore, 10-11 April, 2015.

"Royal Persian Art at the End of an Era", *Fifteenth IQSA Conference: Image and Society in Qajar Persia*, The Ursuline Convent / The International Museum for Family History, Eijsden, The Netherlands, June 5-6, 2015.

"Re-Imagining Ottoman Space in the Age of Reason", Bucharest, New Europe College, 12 June, 2015.

"From Disdain to Self-Denial: Muslim Holy Places in Baroque Central Europe", *Encompassing the Sacred in Islamic Art and Architecture - Im Umkreis des Heiligen - Heiligkeit und Heiligtümer in der Islamischen Kunst und Architektur, 11. Kolloquium der EHG*, Universität Bamberg, 3-4. Juli, 2015

"Courtly Arts in Crisis in Late Qajar Iran", *8th European Conference of Iranian Studies*, St. Petersburg, The State Hermitage Museum, 15-20 September, 2015

"The Esterházy Appliqué: A Patchwork of Silk, Leather, and History", *Volkmann-Treffen 2015*, Berlin, Kunstgewerbemuseum, 16-18 October, 2015,

"Hungary and Bosnia: Artistic Transfer in the Ottoman West", *From Riverbed to Seashore – workshop*, University of Split, 10 June, 2014.

"Aspects of the Mosque Architecture of Hormozgan (Iran) ", *Tenth Ernst Herzfeld Colloquium*, Hamburg University, July 3-6, 2014.

"The Impact of Baha al-Din al-'Amili on the Visual Arts" (panel: "The Sacred in Iconography and in Architecture", organiser: Jonathan M. Bloom), *Tenth Biennial Conference of Iranian Studies*, Montreal, Hilton Bonaventure, 6-9 August, 2014.

"Safavid Art in Ottoman and Post-Ottoman Hungary", *12th International Conference on Oriental Carpets*, MAK Vienna - Museum of Applied Arts Budapest, 15-19 September, 2014.

"Questioning the Original: Copying European Iconography in Persian Artistic Traditions, 15th-19th Centuries", *The First Conference of the European Association for Asian Art and Archaeology*, Palacky University, Olomouc, 25-27 September, 2014

"From Antiquarianism to Archaeology: Iranian National Heritage and its 19th-century Descriptions and Depictions", *The Visual World of Persianate Culture*, University of Edinburgh, 24-26 October, 2014.

"Lechner, The Damascus Room, Lechner, and the Domestication of Oriental Space", *Lechner International Conference on the Occasion of the 100th Anniversary of his Death*, Museum of Applied Arts, Budapest, November 19-21, 2014

"Hormuzgán (Dél-Írán) vernakuláris építésze a Qádsár-kori Perzsia perifériáján", Kőrösi Csoma Társaság, ELTE BTK Budapest, 2014. november 18.

Lecture on occasion of the Day of Hungarian Culture, Völgység Museum, Bonyhád, 22 January, 2013.

"Mowlana's Candle", *Ethics in Persian Mystical Poetry*, Department of Persian, University of Guwahati, India, 4-6 February, 2013.

"Jam-e Jam: Pre-Islamic Iran in Qajar Art and Aesthetics", *The Power of Identity: the Iranian World in Research*, Warsaw University, Department of Iranian Studies, 15-16 April, 2013.

"From Antiquarianism to Archaeology: Historical Consciousness in the Visual Culture of Qajar Iran", *Thirteenth IQSA Conference, Influences of Persian Antiquity on Qajar Era Culture and Thought*, HAN University of Applied Sciences and Radboud University, Nijmegen, 30-31 May, 2013.

"Hindustani Influences in the Architecture of South-West Asia", *International Conference on Asian Art*, International Association of Asian Heritage (IAAH), University of Kelaniya, Colombo, 21-23 August, 2013.

"Inventors and Collectors of Persian Art for the Balkans" (panel: "Remapping the History of Persian Art History", organiser, Iván Szántó, chair: Sussan Babaie), *6th Biennial Convention of the*

Association for the Study of Persianate Societies (ASPS), Bosnian Institute, Sarajevo, 1-6 September, 2013.

Iván Szántó: "Fact and Fiction in Nineteenth-century Iranian Depictions of National Heritage", *Cultural Change in Iran and Iranian Societies*, Institute of Iranian Studies, Austrian Academy of Sciences, Vienna, 9-11 September, 2013

"Some Monuments of Southern Iranian Religious Architecture and their Indian Inspiration", *Conference of Indo-Iranian Cultural Contacts in the Context of Sufism*, Department of Persian, University of Guwahati, India, 2-5 February, 2012.

"Persian Metalwork and Bosnia", *Ottoman-Turkish Metalwork in the Balkans and Hungary*, Hungarian National Museum, Budapest, 23-24 February, 2012.

"Persian Manuscripts before and after the Muslim Conquest", *Medieval Manuscripts: visual layout and cognitive content in cross-cultural perspective*, Central European University, Department of Medieval Studies, Budapest, 30-31 March, 2012.

"Hungarian Architects in Early Pahlavi Iran", *Verso il Trono di Pavone: Austria, Italia e Iran, Diplomazia e scambi culturali. Un omaggio a Joseph von Hammer-Purgstall (1774-1856), fondatore dell'Accademia Austriaca delle Scienze*, Istituto Storico Austriaco a Roma, 31 maggio -1 giugno 2012.

"Foreign Influences on the Architecture of the North Coast of the Persian Gulf // Onsorha-ye khareji dar memari-ye sahel-e shomal-e Khaliy-e Fars", *Third Biennial Conference of the Persian Gulf*, University of Tehran, Tehran, and University of Hormozgan, Bandar Abbas, 29 April-1 May, 2012 (presentation held twice, in both venues).

"Illustrating Persian Painting: the arts of the book in print", 8. *Kolloquium der Ernst-Herzfeld-Gesellschaft*, Kunsthistorischen Institut der Universität Zürich, Zürich, 6-8 July, 2012.

"Imre Francsek (1891-1952): An Architect in Early-Pahlavi Iran", *Ninth Biennial Iranian Studies Conference*, International Society of Iranian Studies, Conrad Hotel, Istanbul, 1-5 August, 2012.

"Central Asia in Central Europe: Imported Accessories of Turanism", *Cultural Encounters across Central Asia*, organised jointly by Asian Modernities and Traditions (AMT), Cambridge University and the British Institute of Persian Studies (BIPS), the British Academy, University of Leiden, Leiden, 28-29 September, 2012.

"The Topkapi Saray Albums and Some Early Photographs in Budapest", *Fourteenth International Conference of Turkish Art*, College de France, Paris, 19-21 September, 2011.

"Ornaments on Canvas, Figures on Silk: the Caucasian Element in the Art of Early-Modern Eurasia", *Figure and Ornament. Aesthetics, Art, and Architecture in the Caucasus Region, 400-1650*, George Chubinashvili National Research Centre for Georgian Art History and Heritage Preservation, Kunsthistorisches Institut Florenz – Max Planck-Institut, Universität Basel, Tbilisi, 29 September-2 October, 2011.

Papers and invited lectures at international conferences and symposia up to 2010: Ravenna (2003), Tabriz (2005), Isfahan (2006), Paris (2007), Vienna (2007), Budapest (2007), Vienna (2007), Zabol (2008), Stockholm (2008), Bamberg (2008), Toronto (2008), Paris (2008), Shiraz (2008), Frankfurt (2009), Budapest (2009), Krakow (2009), Los Angeles (2010)

Exhibition curatorship and participation

2018 *The Blue Road. Mastercrafts from Persia*. Hong Kong, Liang Yi Museum

2013 *Persian Treasures, Hungarian Treasuries*. Bonyhád, Völgységi Múzeum

2013 *Islamic Art*. Budapest, Museum of Applied Arts.

2010 *Artisans at the Crossroads / Két korszak határán*. Budapest, Hopp Ferenc Museum of East-Asian Arts

Memberships

Hungarian Society of Archaeologists and Art Historians (2003-)

Ernst-Herzfeld Gesellschaft zur Erforschung der Islamischen Kunst und Archäologie (2007-)

International Society of Iranian Studies (2008-)

The Islamic Manuscript Association (2008-)

Historians of Islamic Art Association (2010-)