

Iván Szántó

Publikációk

Könyvek (szerzőként)

Perzsa kincsek - magyar gyűjtemények / Persian Treasures - Hungarian Collections. Budapest: Eötvös Loránd Tudományegyetem, Bölcsészettudományi Kar, 2012

Safavid Art in Hungary: The Esterházy Appliqué in Context. Piliscsaba: Avicenna, 2010

Könyvek (szerkesztőként)

Iván Szántó – Yuka Kadoi (eds.): *The Reshaping of Persian Art: Art Histories of Islamic Iran and Beyond,* Piliscsaba: Avicenna, 2019

Iván Szántó (ed.): *From Aşl to Zā'id: Essays in Honour of Éva M. Jeremiás.* Piliscsaba: Avicenna, 2015

Yuka Kadoi – Iván Szántó (eds): *The Shaping of Persian Art. Collections and Interpretations of the Art of Islamic Iran and Central Asia.* Newcastle: Cambridge Scholars, 2013

Béla Kelényi – Iván Szántó (eds): *Artisans at the Crossroads: Persian Arts of the Qajar Period (1796-1925).* Budapest: Museum of Applied Arts, 2010 (= Kelényi – Szántó 2010a)

Béla Kelényi – Iván Szántó (eds): *Két korszak határán: Perzsa művészet a Qádzsár-korban (1796-1925).* Budapest: Museum of Applied Arts, 2010 (= Kelényi – Szántó 2010b)

Béla Kelényi – Iván Szántó (eds): *Honar-e Iran-e asr-e Qajar dar majmu'e-ha-ye Majarestan, 1210-1343 q.* Tehran: Farhangestan-e Honar, 2015 (= Kelényi – Szántó 2015)

Könyvfejezetek

„Bihzad in Italy, Raphael in Afghanistan: Twentieth-century Encounters via Berlin” in: Iván Szántó – Yuka Kadoi (eds.): *The Reshaping of Persian Art: Art Histories of Islamic Iran and Beyond*, Piliscsaba: Avicenna, 2019, 215–232

Iván Szántó: “Vapasin ruz-ha-ye mosavvar-sazi-ye nosakh dar Iran”, in Kelényi – Szántó 2015, 49-56.

Iván Szántó: “Gerayesh-ha-ye no dar naqqashi”, in Kelényi – Szántó 2015, 57-62.

Iván Szántó: “Asar-e laki-ye dowre-ye Qajar”, in Kelényi – Szántó 2015, 63-70.

Tatjana Kardos – Iván Szántó: “Majmu’e-ye aks-ha-ye Daniel Szilagyi; tasvir-e moraqqa’at-e irani-ye ketabkhane-haye Estanbul”, in Kelényi – Szántó 2015, 79-82.

Iván Szántó – Mohammad Sahranavard: “Felezzkari dar dowre-ye Qajar”, in Kelényi – Szántó 2015, 91-100

Iván Szántó: “Zarrinfam-e rang-bakhte; honar-e sofgari-ye dowre-ye Qajar”, in Kelényi – Szántó 2015, 101-106.

Iván Szántó: “Dastsakhte-ha-ye ruzmarre”, in Kelényi – Szántó 2015, 117-122.

Iván Szántó: “Honar o jadu”, in Kelényi – Szántó 2015, 123-128.

Iván Szántó: “Ganjine-ye saz o barg-e shi’i”, in Kelényi – Szántó 2015, 129-136.

Iván Szántó: “The Dying Days of Persian Book Painting”, in Kelényi – Szántó 2010a, 34-43

Iván Szántó: “New Possibilities in Pictorial Representation”, in Kelényi – Szántó 2010a, 44-50

Iván Szántó: “Qajar Lacquerwork and related Art Forms”, in Kelényi – Szántó 2010a, 51-60

Iván Szántó (with Tatjana Kardos): “The Dániel Szilagyi Collection of Photographs”, in Kelényi – Szántó 2010a, 70-75

Iván Szántó (with Mohammad Sahranavard): “Metalwork in the Qajar Period”, in Kelényi – Szántó 2010a, 86-96

Iván Szántó: “Faded Lustre: Ceramic Art of the Qajar Period”, in Kelényi – Szántó 2010a, 97-102

Iván Szántó: “Artworks for Everyday Use”, in Kelényi – Szántó 2010a, 115-122

Iván Szántó: “Art and Magic”, in Kelényi – Szántó 2010a, 123-129

Iván Szántó: “The Repository of Shi’ite Religious Accessories”, in Kelényi – Szántó 2010a, 130-137

Iván Szántó (with Béla Kelényi): “Catalogue”, in Kelényi – Szántó 2010a, 145-209

Szántó Iván: “A perzsa könyvfestészet végnapjai”, in Kelényi – Szántó 2010b, 34-43

Szántó Iván: “Új irányzatok az ábrázolóművészetekben”, in Kelényi – Szántó 2010b, 44-50

Szántó Iván: “Lakkmunkák és rokon műfajok”, in Kelényi – Szántó 2010b, 51-60

Szántó Iván (Kardos Tatjánával): “A Szilágyi Dániel-féle fényképgyűjtemény”, in Kelényi – Szántó 2010b, 70-75

Szántó Iván (Mohammad Sahranavarddal): “Qádzsár-kori fémművesség”, in Kelényi – Szántó 2010b, 86-96

Szántó Iván: “Megkopott lüszter: Qádzsár-kori kerámiák és csempék”, in Kelényi – Szántó 2010b, 97-102

Szántó Iván: “Művészet mindennapi használatra”, in Kelényi – Szántó 2010b, 115-122

Szántó Iván: “Hiedelmek művészete”, in Kelényi – Szántó 2010b, 123-129

Szántó Iván: "Síita ünnepek kelléktára", in Kelényi – Szántó 2010b, 130-137

Szántó Iván (Kelényi Bélával): "Katalógus", in Kelényi – Szántó 2010b, 145-209

Szántó Iván: "A perzsa művészet története", in Jeremiás Éva M. (ed.): *Iráni föld – perzsa kultúra*, Piliscsaba, 2007, 263-336, plates 1-137

Cikkek

Szántó Iván: "Centennial Displays of Ottoman Heritage in the Baroque Art of Western Hungary", in Lorenz Korn und Çiğdem İvren (eds): *Encompassing the Sacred in Islamic Art (Beiträge zur Islamischen Kunst und Archäologie*, vol. 6), Wiesbaden: Reichert Verlag, 2020, ISBN 9783954904488, 135-152

Szántó Iván: "Courtly Arts in Crisis in Late Qajar Iran", in Olga M. Yastrebova (ed.): *PROCEEDINGS OF THE EIGHTH EUROPEAN CONFERENCE OF IRANIAN STUDIES, Held on 14–19 September 2015 at the State Hermitage Museum and Institute of Oriental Manuscripts, Russian Academy of Sciences, in St Petersburg, Volume 2, Studies on Iran and the Persianate World after Islam*, Saint Petersburg: The State Hermitage Publishers, 2020, ISBN 978-5-93572-911-0 (vol. 2) ISBN 978-5-93572-869-4 (vols. 1-2), 328-335

Szántó Iván: "Hat perzsa festmény a Székely Nemzeti Múzeum Gyűjteményében", *Acta Siculica*, 2018–2019, 125–135

Szántó Iván: "Kargadan: An Animal between Myth and Reality in Indo-Persian Art and Culture", in Rekibuddin Ahmed – Owahedur Zaman (ed.): *Indo-Iranian Thought: A Cross-Cultural Heritage of India, Iran and Central Asia*, University of Guwahati, 2019 11-12 February, Delhi: Royal Publisher, 2019, ISBN 81-7547-039-9, 48-58

Szántó Iván: „Pre-Islamic Cultural Legacies in the Persian Gulf”, *In Focus* (2019, no. 4, *The Gulf – Complex and Divided*), 24-28

„The Persian Region of Laristan and its Role in Indo-African Cultural Transfers”, *AIS Newsletter* 40/1 (May 2019), 23-25

„Sandra Aube. *La céramique dans l'architecture en Iran au XVe siècle. Les arts qarâ quyûnlûs et âq quyûnlûs*” in *Abstracta Iranica* (2019), 40-41, p. 2

„Two Islamic Strongholds in Nineteenth-Century Styria”, in: Studia Litteraria Universitatis Iagellonicae Cracoviensis, 2019, Volume 14, Special Issue, p. 257-266

„Rakovszky Béla perzsiai fényképei a Hansági Múzeumban”, *Moson Megyei Műhely*, 2018 (= 2019), no. 21, 117-138

“Between Earth, Water, and Sky: Blue Glass from the Persian World”, in *The Blue Road. Mastercrafts from Persia*. Exhibition Catalogue. Hong Kong: Liang Yi Museum, 2018, 34-42, cat. Nos. G1- G 3, MP 8- MP 12 (angol és kínai nyelven)

“Global Perspectives: Analysis of Some Indo-Iranian Reception Scenes”, in Muhammad Riza Sahab (ed.): *Sahab, 80 years' Cartography. Essays in honour of the late eminent scholar ABBAS SAHAB (1921- 2000)*. Tehran: Sahab Geographic and Drafting Institute, Tehran, 82-94

“Munazzar-i jahani: Tajziya wa tahlil-i sahna-hayi pazirayi-yi saltanati-yi hinduirani”, in Muhammad Riza Sahab (ed.): *Sahab, 80 years' Cartography. Essays in honour of the late eminent scholar ABBAS SAHAB (1921- 2000)*. Tehran: Sahab Geographic and Drafting Institute, Tehran, 165-177

“A Kashmiri Manuscript of the Shahnama of Ferdowsi in Budapest”, in Ivo Panov (et al. eds): *Persian Manuscripts in the Balkans and Central Europe*. Tehran-Sofia: Allameh Tabatabaei University Press, 2017, 249-261

“The Minarets of Hurmuzgan”, in Yuka Kadoi (ed.): *Persian Art: Image-Making in Eurasia*. Edinburgh: Edinburgh University Press, 2017, 102-115

“Old Images in New Skins: Flaying in the Iranian Visual Tradition” In Robert Gleave , István Kristó-Nagy (eds): *Violence in Islamic Thought from the Mongols to European Imperialism*. Edinburgh: Edinburgh University Press, 2017, 193-203.

“Mīrzā Muḥammad Naṣīr Furṣat al-Dawla and the Archaeology of Iranian Archaeology”, *Journal of Islamic Archaeology*, 2/1 (2015), 73-92

“Shaykh Baha al-Din al-‘Amili and the Visual Arts”, in Iván Szántó (ed.): *From Asl to Za'id: Essays in Honour of Éva M. Jeremiás*. Piliscaba: Avicenna, 2015, 259-274

“The Damascus Room, Lechner, and the Domestication of Oriental Space”, in Zsombor Jékely (ed): *Ödön Lechner in Context. Studies of the International Conference on the Occasion of the 100th Anniversary of Ödön Lechner's Death*. Budapest: Museum of Applied Arts, 2015, 143-154

“Persian Metalwork in Bosnia: a Brief Introduction to the Objects and History of the Collection of the Regional Museum, Sarajevo”, in: Ibolya Gerelyes, Maximilian Hartmuth (eds): *Ottoman Metalwork in the Balkans and in Hungary*. Budapest: Hungarian National Museum, 2015, 191-202

“Mediaeval Merv as a Centre of Artistic Diffusion from a Regional Perspective, in *Günortagündogar Türkmenistanyn mirasy Yewraziyanyn gadymy we orta asyr medenyetlerinin ulgamynda / Heritage of South-East Turkmenistan in the System of Ancient and Medieval Cultures of Eurasia*”. Ashgabat, 144-525.

“From Languages to Melons: Austro-Hungarian Travellers and their Central Asian Collections”, in P. M. Masov (ed.): *Nauch`iy vklad Mikhaila Stepanovicha Andreeva v Izuchenie istorii i etnografii tadzhikskogo naroda*. Dushanbe: Akademiya Nauk Respubliki Tadzhikistan, 2014. 115-121.

“A képek megítéléséről az iszlámban”, in *BIVIO: TANULMÁNYOK AZ EVANGÉLIKUS ORSZÁGOS KÖNYVTÁR MŰHELYÉBŐL*, 203-216 (2014)

“The Multi-Ethnic Tapestry of the Persian Knightly Traditions”, in Manouchehr Moshtagh Khorasani: *Persian Archery and Swordsmanship: Historical Martial Arts of Iran*. Frankfurt am Main: Niloufar Books, 2013, 7-11.

“The Art Patronage of Abbas Mirza: New Material from Hungary: Qajar Studies”, *QAJAR STUDIES: JOURNAL OF THE INTERNATIONAL QAJAR STUDIES ASSOCIATION*, 12-13 (2013), 40-47

“Persian Art for the Balkans in Austro-Hungarian Cultural Policies”, in Yuka Kadoi, Szántó Iván (eds): *The Shaping of Persian Art: Collections and Interpretations of the Art of Islamic Iran and Central Asia*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 130-154

“The Mediation of Photography: Persian Paintings in European Printed Books and Journals”, in Yuka Kadoi, Szántó Iván (eds): *The Shaping of Persian Art: Collections and Interpretations of the Art of Islamic Iran and Central Asia*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 172-191

“Warrior under the Glaze: A Ceramic Panel from Ottoman Aleppo”, in Fodor Pál, Mayer Gyula, Monostori Martina, Szovák Kornél, Takács László (eds): *More MODOQUE: die Wurzeln der europäischen Kultur und deren Rezeption im Orient und Okzident: Festschrift für Miklós Maróth*

zum siebzigsten Geburtstag. Budapest: Argumentum Kiadó; MTA Bölcsészettudományi Kutatóközpont, 2013, 427-433

“The Topkapi Saray Albums and Some Early Photographs in Budapest, in Frederic Hitzel (ed.): *Proceedings of the Fourteenth International Conference of Turkish Art*. Paris: College de France, 2013, 747-752.

“Some Monuments of Southern Iranian Religious Architecture and their Indian Inspiration”, in: Hossein Badamchi, Cyrus Fayzee (eds.): *Proceedings of the Third Biennial Conference of the Persian Gulf: Majmu'e-ye maqalat-e sevvomin hamayesh-e dosalane-ye beyn ol-melali-ye Khalij-e Fars*. Tehran: University of Tehran Press, 2013, 469-481

“Ki e világból felszedte sátorát: a te Hoseyned!: Moharram ünnepi perzsa zászló restaurálása” (Füzes Andreával), *MŰTÁRGYVÉDELEM*, 36, 32-41 (2013)

“Sara Kuehn: The Dragon in Medieval East Christian and Islamic Art, *WIENER ZEITSCHRIFT FÜR DIE KUNDE DES MORGENLANDES*, 103, 499-501 (2013)

“Hindustani Influences in the Architecture of South-West Asia”, in Anura Manatunga (ed.): *International Conference on Asian Art, Culture, and Heritage*. Colombo: University of Kelaniya, 2013, 161-162.

“Raktárok polcai között Dárius kincsei nyomában”, *ÉLET ÉS TUDOMÁNY*, 68/41, 1296-1298 (2013)

“The Royal and the Popular in Early Safavid Art”, in Tüskés Anna, Tóth Áron, Székely Miklós (eds): *Hungary in Context: Studies on Art and Architecture*. Budapest: CentrArt Egyesület, 2013, 67-78

“The Persian and Indo-Persian Manuscripts of Alexander Kégl (1862-1920)”, *JOURNAL OF ISLAMIC MANUSCRIPTS*, 4/2, 135-157 (2013)

“Géza Fehérvári (1926-2012)”, *ACTA ORIENTALIA ACADEMIAE SCIENTIARUM HUNGARICA*, 66/3, 349-352 (2013)

“On a Type of Painted Plasterwork in Southern Iran”, in Lorenz Korn – Anja Heidenreich (eds.): *Beiträge zur Islamischen Kunst und Archäologie*, Bd. 3, Wiesbaden: Reichert, 2012, 321-333

“Allahverdi Afshar, Court Painter of Abbas Mirza”, in Jeremiás Éva (ed.): *At the Gate of Modernism: Qajar Iran in the Nineteenth Century*. Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2012, 161-173.

“Hungarian Painters and the Beginnings of Modernism in Iran”, in Ziva Vesel – Isabelle Gadoin (eds.): *Figures pionnières de l’orientalisme: Convergences européennes, Monde anglophone – Europe centrale et orientale. Res Orientales XX*, Louvain – Bures-sur-Yvette: Éditions Peeters, 2011, 309-320

“How to Obtain a Persian Rug in 17th-Century Hungary?”, in Beata Biedronska-Slota – Magdalena Ginter-Frołow – Jerzy Malinowski (eds.): *The Art of the Islamic World and Artistic Relationships between Poland and Islamic Countries*. Kraków: Polish Institute of World Art Studies, 2011, 246-255

“Kégl Sándor perzsa kéziratái”, in Dévényi Kinga (ed.): *Varietas delectat. Tanulmányok Kégl Sándor emlékére*, Budapest: Magyar Tudományos Akadémia könyvtára, 2010, 165-183

“A Note on Īngūid Metalwork”, *Acta Orientalia Academiae Scientiarum Hungarica*, 63/2 (2010), 211-218

“Monumental Art East of the Baroque”, in Markus Ritter – Lorenz Korn (eds.): *Beiträge zur Islamischen Kunst und Archäologie*, Bd. 2, Wiesbaden: Reichert, 2010, 178 -191

“Mamlūk Influences on Hungarian Art”, in Markus Ritter – Lorenz Korn (eds.): *Beiträge zur Islamischen Kunst und Archäologie*, Bd. 2, Wiesbaden: Reichert, 2010, 192-203

“Encyclopaedia of Islam”, in Aptin Khanbaghi (ed.): *Encyclopaedias about Muslim Civilizations*, Edinburgh: Edinburgh University Press, 2010 (in English, Arabic, and Turkish), 61-62, 243-244, 463-464

“An Illustrated Iskendername of Ahmedi in the Hungarian Academy of Sciences”, in Géza Dávid – Ibolya Gerelyes (eds.): *Proceedings of the Thirteenth International Congress of Turkish Art*, Hungarian National Museum. 3-8 September, 2007, Budapest: Hungarian National Museum, 2009, 651-666

“Ottoman Wars and Safavid Arts in Hungary”, Sofia Nestor (ed.): *War-booty: A Common European Heritage*, Stockholm: Royal Armoury, 2009, 127-137, ISBN: 978-91-87594-33-5

“Tin-glazed ceramics in the Near East”, in Gabriella Balla (ed.): *The Dowry of Queen Beatrice*, Budapest: Museum of Applied Arts, 2008, 43-48

“Ónmázás kerámia a Közel-Keleten”, in Balla Gabriella (ed.): *Beatrix hozománya*, Budapest: Museum of Applied Arts, 2008, 43-48

“Tin-Glazed Ceramics in the Near East”, in Gabriella Balla (ed.): *The Dowry of Queen Beatrice*, Budapest: Museum of Applied Arts, 2008, 43-48

“Heris: Its Role in the History of the Azerbaijani Carpet”, Röya Tağıyeva (ed.): *Azerbaijan xalçası: Letif Kerimovun anadan olmasının 100 illiyinə həsr olunur* (Proceedings of the 4th International Symposium on Azerbaijanian Carpet Art, February, 2007, Paris), Bakı: Elm, 2007, 98-105

“Mozayyan kardan-e Chehel Sotun: Barghi az ertebatat-e Orupa-ye Sharghi”, in *Chekide-ye maqalat-e Gerd-hamai-ye Maktab-e Esfahan. Honar, adab o andishe*, Tehran: Farhangestan-e honar, 2007, 22-25

“The 'Wall-Hanging' of Shah Tahmasp I: A Re-Introduction”, in Antonio Panaino - Riccardo Zipoli (eds.): *Proceedings of the Fifth International Congress of Iranian Studies*, vol. 2, Classical and Contemporary Persian Studies, Milano: Mimesis, 2006, 251-258

“Originalnosti tkani Tahmaspa I-ogo: khudozhestvennoe sokrovishe s dvuh toчек zreniya”/ “I. Taxmasib parçasının orijinallığı: bədii əsər iki nəzər nöqtəsindən”, in *İncəsənət və mədəniyyətin problemləri XVIII buraxılış*, Bakı: Azərbaycan Milli Elmlər Akademiyası, Memarlıq və İncəsənət İnstitutu, 2006, 178-187

“The Equestrian Monument in Islamic Art”, in Michele Bernardini – Natalia L. Tornesello (eds.): *Miscellanea di studi in onore di Giovanni M. d’Erme*, Series Minor, Napoli: Istituto Universitario “L’Orientale”, 2005, vol. 2, 1139-1165

“Benczúr Gyula arcképe Teheránban” / “A Portrait of Gyula Benczúr in Tehran by Muhammad Ghaffari Kamal al-Mulk”, *Művészettörténeti Értesítő*, LIV, 1-2 (2005), 134-142

“Die Kunst Johann Norbert Baumgartners”, *Acta Historiae Artium*, 45 (2004), 47-107

“Reflections on the Origins of the Persian Appliqué in the Esterházy Collection”, *Ars Decorativa*, 22 (2003), 99-119

Elektronikus publikációk

Szántó Iván: „Marie Efthymiou. L’art du livre en Asie centrale de la fin du XVIe siècle au début du XXe siècle. Étude des manuscrits coraniques de l’Institut d’Orientalisme Abū Rayḥān Bīrūnī”, *Abstracta Iranica*, 37-38-39 (2018), p. 2

Szántó Iván: „Wolfram Kleiss. Geschichte der Architektur Irans”, *Abstracta Iranica*, 37-38-39 (2018), p. 2

Szántó Iván: „Sussan Babaie. “Chasing after the Muhandis: Visual Articulations of the Architect and Architectural Historiography”, *Abstracta Iranica* (2019), 40-41, p. 2

Szántó Iván: „Christiane Gruber. “In Defense and Devotion. Affective Practices in Early-Modern Turco-Persian Manuscript Paintings”, *Abstracta Iranica* (2019), 40-41, p. 2

Szántó Iván: „David J. Roxburgh (ed.). An Album of Artists’ Drawings from Qajar Iran”, *Abstracta Iranica* (2019), 40-41, p. 2

Szántó Iván: „Sylvia Houghteling. “Sentiment in Silks. Safavid Figural Textiles in Mughal Courtly Culture”, *Abstracta Iranica* (2019), 40-41, p. 2

Szántó Iván: „Massumeh Farhad, Mary McWilliams, Simon Rettig. A Collector’s Passion. Ezzat-Malek Soudavar and Persian Lacquer *Abstracta Iranica* (2019), 40-41, p. 2

Szántó Iván: „David J. Roxburgh, Mary McWilliams. Technologies of the Image. Art in 19th-Century Iran”, *Abstracta Iranica* (2019), 40-41, p. 2

„Sandra Aube. *La céramique dans l’architecture en Iran au XVe siècle. Les arts qarâ quyûnlûs et âq quyûnlûs*” in *Abstracta Iranica* (2019), 40-41, p. 2

“Christoph Thun-Hohenstein, Barbara Karl (eds.). Teppiche / Carpets, MAK Guide”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Rocco Rante (ed.). *Greater Khorasan. History, Geography, Archaeology and Material Culture. Studies in the History and Culture of the Middle East*”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“David J. Roxburgh (ed.). *Envisioning Islamic Art and Architecture. Essays in Honor of Renata Holod*”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Simon Worrall. *The Lost Dhow. A Discovery from the Maritime Silk Route*”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Leslee Kathrina Michelsen, Joanna Olafsdotter. «Telling Tales: Investigating a Mina’i Bowl»”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“David J. Roxburgh. «“Many a Wish Has Turned Dust”: Pir Budaq and the Formation of Turkmen Arts of the Book»”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Anthony Eastmond (ed.). Viewing Inscriptions in the Late Antique and Medieval World
Paru dans *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Valerie Gonzalez. Aesthetic Hybridity in Mughal Painting, 1526 – 1658, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Mira Xenia Schwerda. «Mirza Riza Kirmani, Prison Portraiture and the Depiction of Public Executions in Qajar Iran»”, *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Abolala Soudavar. Reassessing Early Safavid Art and History. Thirty-Five Years after Dickson & Welch 1981” *Abstracta Iranica*, 37-38-39 (2018) <https://journals.openedition.org/abstractairanica/41883>

“Elisa Gagliardi Mangilli (ed.) I doni di Shah Abbas il Grande alla Serenissima. Relazioni diplomatiche tra la Repubblica di Venezia e la Persia Safavide”, *Abstracta Iranica*, 34-35-36 (2016) <https://journals.openedition.org/abstractairanica/41883>

“Mohsen Ehteshami (Moḥsen Eḥtešāmī). Logo-hā-ye maṭbū‘āt-e dowre-ye qājār / Logos of Iranian printed media in the Qajar period, *Abstracta Iranica*, 34-35-36 (2016) <https://journals.openedition.org/abstractairanica/41883>

“Manouchehr Moshtagh Khorasani [Manūchehr Moštāq Ḥorāsānī]. “*Persian Archery and Swordsmanship. Historical Martial Arts of Iran*”, *Abstracta Iranica*, 34-35-36 (2016) <https://journals.openedition.org/abstractairanica/41883>

“The Heritage of Persian Art in Bosnia and Herzegovina”, in Maximilian Hartmuth (ed.): *CultureShutdown : Bosnia-Herzegovina’s Cultural Institutions in Crisis*, <http://www.cultureshutdown.net> 2012

“Lajta Béla keleti kerámiagyűjteménye”, in Csáki Tamás (ed.): *Lajta Béla virtuális archívum*. Budapest, Fővárosi Levéltár. http://lajtaarchiv.hu/wp-content/uploads/2011/04/Szanto_Ivan_Lajta_keleti_keramiai.pdf 2011

Török lámpionok a Hopp Ferenc Kelet-Ázsiai Művészeti Múzeum kiállításán [Turkish Lanterns in the Ferenc Hopp Museum of Eastern Asiatic Arts]

http://www.hoppmuzeum.hu/index_hun.php?programok=1#135 2009 2009

“Encyclopaedia of Islam”, in Aptin Khanbaghi (ed.): *Muslim Civilisations Abstracts* (MCA), Institute for the Study of Islamic Civilization, Aga Khan University, London, 2008 (in English and Persian) <http://www.aku.edu/ismc/abp.shtml>

Ókori és keleti művészet, egyetemi tankönyv (Dezső Tamással), Budapest: ELTE Bölcsész Konzorcium, 2006 <https://christal.elte.hu/curriculum2/Okor-kelet/Okori.es.keleti.muveszet/>

Szászánida textilművészet, in *Hyperión*,

[www.2.szepmuveszeti.hu/hyperion/lexikon.php?s=Sz%E1sz%E1nida%20textilm%FBv%](http://www.2.szepmuveszeti.hu/hyperion/lexikon.php?s=Sz%E1sz%E1nida%20textilm%FBv%20) , 2004

Egyéb publikációk

45 szócikk az iszlám művészet tárgykörében, in Fajcsák Györgyi (ed.): *Keleti művészeti lexikon*, Budapest: Corvina, 2007

Szántó, Iván: Beszámoló a 15. Ernst Herzfeld Konferenciáról. In: Maróth, Miklós (szerk.) *Az Avicenna Közel-Kelet Kutatások Intézete Évkönyve : 2018-2019*. Piliscsaba, Magyarország : Avicenna Közel-Kelet Kutatások Intézete (2020) pp. 193-196. , 4 p.