

Omar Sayfo

Personal Information

Nationalities: Hungarian
Email: osayfo@gmail.com
Mobile: +36 20 564 8850

Affiliations

- 2020- Research Fellow, Avicenna Institute of Middle Eastern Studies
- 2019- External Research Fellow, *Institute for Foreign Affairs and Trade* (Külügyi és Külgazdasági Intézet)
- 2016- Affiliated Researcher, Institute for Cultural Inquiry, Utrecht University
- 2011- 2013 University of Debrecen, Department of Media and Communication, Faculty of Humanities, – Lecturer of ‘Intercultural Communications’ and ‘Media Economics’

Education

- 2014 March-July Visiting researcher at the HRH Prince Alwaleed bin Talal Centre for the Study of Islam in the Contemporary World, University of Cambridge
- 2012-2016 Research Institute for History and Culture of the Faculty of Humanities at Utrecht University, PHD studies
- 2003-2008 Eötvös Loránd University, Budapest, Hungary, Faculty of Social Sciences, Department of Political Sciences and International Studies (Major, political sciences)
- 2002-2006 Budapest College of Communication and Business, BA in Business Communication
- 2001-2006 Eötvös Loránd University, Budapest, Hungary, Faculty of Philosophy, Department of Semitic Philology and Arabic Language (Major, Arabic studies)

Non-Academic Employment and Work Experience

- 2018 Consultant for *Bukra fil Mish-Mish* a documentary on the early years of Egyptian animation (2019, Cassis Films)
- 2017 Cultural Consultant for *Robin Hood* (2018, Appian Way Productions)

- 2015, 2016 Cultural Consultant at the set of *Tyrant*, FX Channel's Middle East themed TV series (2014-2016)
- 2010-2012 Advisor at the at the Hungarian Ministry of Economics's Arab Strategic Group
- 2006-2008 Editor at the Foreign Desk of Hungarian News Television (Hir TV)

Language Skills

English: fluent, Arabic: fluent, Hungarian: native, German: reading, French: reading

Fields of Research

Arab Media and Politics, Arab Media Industries, Arab Television, Arab Cinema, Arab Identity Politics, Contemporary Art of the Arab World, Popular Culture in the Arab World