

Publikációk

Könyvek

Folyamatban Arab Animation: *Images of Identity*, Edinburgh University Press.

Tanulmányok

Elfogadva *From Freej to Sha'beyyat: Animated (Re)imaginings of an Emirati Nation*, 'Television and New Media'.

Elfogadva *Set for Success: Hollywood Runaway Productions in Socialist and Post-Socialist Hungary*, 'Media Industries'.

2018 *Mediating a Disney-style Islam: The Emergence of Egyptian Islamic Animated Cartoons*, 'Animation'.

2017 *From Kurdish Sultan to Pan-Arab Champion and Muslim Hero: The Evolution of the Saladin Myth in Popular Arab Culture*, 'The Journal of Popular Culture'.

Könyvfejezetek

2018 *Animation and Identity in the Gulf*, 'Arab Identities images in film, (Special issue of The Media Majlis at Northwestern University in Qatar).

2017 *Arab Animation: Between Business and Politics*, 'Children's Television and Digital Media in the Arab World', eds. Naomi Sakr and Jeanette Steemers, (London: I.B.Tauris).

2017 *Local Minds, Foreign Hands: Animation in Saudi Arabia and the Arab Gulf*, 'Animation in the Middle East', ed. Stefanie Van de Peer, (London: I.B.Tauris).

2015 *Arab Sitcom Animations as Platforms of Satire*, 'The Power of Satire', ed. Sonja De Leeuw, (Amsterdam: John Benjamins).

2014 *The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States*, 'State-society Relations in the Arab Gulf States', eds: Mazhar Al-Zo'oby and Birol Baskan, (Berlin: Gerlach Press).

Könyvkritikák

2018 *Re-Imagining the Other: Culture, Media, and Western-Muslim Intersections*, Karim H. Karim and Mahmoud Eid (eds), 'Journal of Global Analysis'.

Egyéb idegen nyelvű írások

La televisión infantil en el mundo árabe, Afkar ideas, No.59, 2019

Clash of Syrian Clans: How an Online Game Reflects the Syrian Conflict, The Huffington Post, 2016 január 7.

Drawing Politics: Arab Animated Cartoons, Then and Now, The Middle East in London, Vol

11, No.1, 2014 December.

Syria's Music Wars, al-Monitor, 2013 május 6.

Another Casualty of War: Soap Operas, The New York Times, 2012 augusztus 16.

Mock Homs at Your Own Risk, Foreign Policy, 2012 február 17.

Magyar nyelvű írások

- 2003-2020 Több, mint 600 külpolitikai témájú újságcikk (Mandiner, Demokrata, Magyar Nemzet, stb)
- 2019 'Az iszlámmellenesség mint új politikai korrektség' Kommentár, 2019/2.
- 2018 Allah tágas földje (Budapest: KMTG)
- 2009 'A tájékoztatás Szíriában és a szír közvéleményt döntően befolyásoló fórumok' Kül-Világ, 2009 március.
- 2009 *Allah vendégei*, (Budapest: Geopen)
- 2008 *Közeli Kelet*, (Budapest: Magyar Ház)

Konferencia szereplések és külföldi egyetemi előadások

Media Infrastructures in the Middle East, American University of Beirut, '*Online Revolutionary Animation of the Arab Uprisings and Its Impact on the Arab Mediascape*', 2020 január.

Politics and Popular Culture in the Middle East: Power and Resistance Post-2011, University of Warwick, '*Trajectories of Online Revolutionary Animation Production Since the Arab Uprisings*', 2019 április.

Talking about Arabs, Oriental Institute-Czech Academy of Science, '*From Friends and Neutral Others to Foes: Shifting Hungarian Attitudes Towards Arabs and Muslims*', 2016 május.

What do animated cartoons tell us about Egypt's politics?, Seminar at the Faculty of Asian and Middle Eastern Studies, The University of Cambridge, 2016 február.

Minorities and Popular Culture in Modern Middle East: Representation and Participation, Woolf Institute and SOAS, 2015 június, -'*The Jewish and Christian Roots of Egyptian Animation Production*'.

Media in Political Transition: Focus on Tunisia, University of Cambridge, UK, 2014 július, -'*Web Animation as a Liberal Space for Political Criticism: the Case of 'Captain Khobza'*'.

The Future of Nostalgia in the Middle East, University of Copenhagen, 2014 június, -'*Arab Animated Cartoons as Vehicles for Nationalist and Religious Nostalgia*'.

Mediated Pasts: Visual Cultures and Collective Memory, Leicester, UK, 2014 június, '*The Evolution of the Saladin Myth in Arab Popular Culture*'.

Arab Documentaries - Recording Whose 'Reality' Conference, Westminster University, 2014 április, - *'Mediating the Arab Uprisings in Animated Cartoons – The Case of Kharabeesh'*.

Netherlands Interuniversity School for Islamic Studies (NISIS) Autumn School, Utrecht, The Netherlands, 2013 október, - *'Religious identity in Arab Animated Cartoons'*.

NISIS Tunisia Spring School, 2013 március, Tunisia, Hammamet, - *'Religious Education in Arab Children's Channels and Animated Cartoons'*.

International Conference Satire Across Borders, Utrecht, The Netherlands, 2013 január - *'Arab Sitcom Animations as Tools of Social and Political Criticism'*.

NISIS Autumn School, Leiden, The Netherlands, 2012 október, - *'Transnational Networks in Arab Animation Industries'*.

Cambridge Gulf Research Council, Cambridge, UK, 2012 július, - *'The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States'*.

Middle East Studies Association Annual Meeting, Washington DC, USA, 2011 december, - *'The Rise of Muslim Superhero Comics and Cartoons'*.