

Publications

Books

Forthcoming Arab Animation: *Images of Identity*, in contract with Edinburgh University Press.

Peer-reviewed Articles

- Accepted *From Freej to Sha'beyyat: Animated (Re)imaginings of an Emirati Nation*, 'Television and New Media'.
- Accepted *Set for Success: Hollywood Runaway Productions in Socialist and Post-Socialist Hungary*, 'Media Industries'.
- 2018 *Mediating a Disney-style Islam: The Emergence of Egyptian Islamic Animated Cartoons*, 'Animation'.
- 2017 *From Kurdish Sultan to Pan-Arab Champion and Muslim Hero: The Evolution of the Saladin Myth in Popular Arab Culture*, 'The Journal of Popular Culture'.
- 2016 *Why an anti-Islam campaign has taken root in Hungary, a country with few Muslims?*, 'V4revue'. Joint article with Zoltan Pall.

Book Chapters

- 2018 *Animation and Identity in the Gulf*, in 'Arab Identities images in film, (Special issue of The Media Majlis at Northwestern University in Qatar).
- 2017 *Arab Animation: Between Business and Politics*, in 'Children's Television and Digital Media in the Arab World', eds. Naomi Sakr and Jeanette Steemers, (London: I.B.Tauris).
- 2017 *Local Minds, Foreign Hands: Animation in Saudi Arabia and the Arab Gulf*, in 'Animation in the Middle East', ed. Stefanie Van de Peer, (London: I.B.Tauris).
- 2015 *Arab Sitcom Animations as Platforms of Satire*, in: 'The Power of Satire', ed. Sonja De Leeuw, (Amsterdam: John Benjamins).
- 2014 *The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States*, in: 'State-society Relations in the Arab Gulf States', eds: Mazhar Al-Zo'oby and Birol Baskan, (Berlin: Gerlach Press).

Book Reviews

- 2018 *Re-Imagining the Other: Culture, Media, and Western-Muslim Intersections*, Karim H. Karim and Mahmoud Eid (eds), 'Journal of Global Analysis'.

Non-Academic Publications

Allah's Spacious Earth: A futuristic-dystopian novel about Islamophobia in Europe. Under review

Selected Popular Articles

La televisión infantil en el mundo árabe, Afkar ideas, No.59, 2019

Clash of Syrian Clans: How an Online Game Reflects the Syrian Conflict, The Huffington Post, 7 January 2016

Drawing Politics: Arab Animated Cartoons, Then and Now, The Middle East in London, Vol 11, No.1, December 2014.

Syria's Music Wars, al-Monitor, 6 May 2013.

Another Casualty of War: Soap Operas, The New York Times, 16 Augustus 2012.

Mock Homs at Your Own Risk, Foreign Policy, 17 February 2012.

Hungarian 2003-2019 More than 600 analytical newspaper articles and opinion pieces on Middle-Eastern culture and politics in leading Hungarian newspapers. (HVG, Mandiner, Demokrata, Magyar Nemzet, etc)

2019 'Az iszlámmellenesség mint új politikai korrektség' Kommentár, 2019/2.

2018 Allah tágas földje (Budapest: KMTG)

2009 'A tájékoztatás Szíriában és a szír közvéleményt döntően befolyásoló fórumok' Kul-Világ, March 2009.

2009 *Allah vendégei*, (Budapest: Geopen)

2008 *Közeli Kelet*, (Budapest: Magyar Haz)

Conference Presentations and Seminars

Online Revolutionary Animation of the Arab Uprisings and Its Impact on the Arab Mediascape, Media Infrastructures in the Middle East, American University of Beirut, January 2020.

Trajectories of Online Revolutionary Animation Production Since the Arab Uprisings, Politics and Popular Culture in the Middle East: Power and Resistance Post-2011, University of Warwick, April 2019.

From Friends and Neutral Others to Foes: Shifting Hungarian Attitudes Towards Arabs and Muslims, Talking about Arabs, Oriental Institute-Czech Academy of Science, May 2016.

What do animated cartoons tell us about Egypt's politics?, The University of Cambridge, FAMES, February 2016.

The Jewish and Christian Roots of Egyptian Animation Production, Minorities and Popular Culture in Modern Middle East: Representation and Participation, Woolf Institute and SOAS, June 2015.

Web Animation as a Liberal Space for Political Criticism: the Case of 'Captain Khobza, Media

in Political Transition: Focus on Tunisia, University of Cambridge, UK, July 2014.

Arab Animated Cartoons as Vehicles for Nationalist and Religious Nostalgia, The Future of Nostalgia in the Middle East, University of Copenhagen, June 2014.

The Evolution of the Saladin Myth in Arab Popular Culture, Mediated Pasts: Visual Cultures and Collective Memory, Leicester, UK, June 2014.

Mediating the Arab Uprisings in Animated Cartoons – The Case of Kharabeesh, Arab Documentaries - Recording Whose 'Reality' Conference, Westminster University, April 2014.

Religious identity in Arab Animated Cartoons, Netherlands Interuniversity School for Islamic Studies (NISIS) Autumn School, Utrecht, The Netherlands, October 2013.

Religious Education in Arab Children's Channels and Animated Cartoons, NISIS Tunisia Spring School, Tunisia, Hammamet, March 2013.

Arab Sitcom Animations as Tools of Social and Political Criticism, International Conference Satire Across Borders, Utrecht, The Netherlands, January 2013.

Transnational Networks in Arab Animation Industries, NISIS Autumn School, Leiden, The Netherlands, October 2012.

The Emergence of Arab Children's Televisions and Animation Industry in the Gulf States, Cambridge Gulf Research Council, Cambridge, UK, July 2012.

The Rise of Muslim Superhero Comics and Cartoons, Middle East Studies Association Annual Meeting, Washington DC, USA, December 2011.