

List of Publications

1. Books:

- Mujūn: Libertinism in Mediaeval Muslim Society and Culture.* Oxford: Gibb Memorial Trust / Oxbow Books, 2013.
- The History of Bidiyini and Kaabu. Two Chronicles in Arabic from Guinea-Bissau.* Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2007 [in collaboration with Éva Sebestyén].
- Humor és szabadosság a középkori arab kultúrában.* Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2004 ["Humour and Libertinism in Mediaeval Arabic Culture"; in Hungarian].
- The Roots of Arabic Genealogy. A Study in Historical Anthropology.* Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2003.

2. Articles and Chapters:

- "Evil Eye." In: *Encyclopaedia of Islam - Three*, Leiden, Boston: Brill, forthcoming.
- "The Concept of Intellectual Property in Mediaeval Muslim Literary Culture." *Jerusalem Studies in Arabic and Islam* 45 (2018): 1-36.
- "A Korán szövege és a rituális tisztaság." In: Gábor Kósa, Ádám Vér (eds.), *Purum et immundum: Vallási képzetek tisztaságról és tisztátalanságról.* Budapest: ELTE BTK VTK, 2018, 175-84 ["The Quran's Text and Ritual Purity"].
- "Az iszlám legvégső határain: szinkretikus iszlám vallásosság Délkelet-Ázsiában." In: Balázs Déri, Ádám Vér (eds.), *Religio(nes): A vallás és a vallások.* Budapest: ELTE BTK VTK, 2018, 321-44 ["At the Borders of Islam: Islamic Syncretism in Southeast Asia"].
- "5.1 Afrikai civilizációk." In: Kinga Dévényi (ed.), *Civilizációk Kelettől Nyugatig.* Budapest: Corvinus Egyetem, Nemzetközi Tanulmányok Intézet, 2018, 291-324 ["Ch. 5.1: African Civilisations"].
- "Humor az arab kultúrában." *Századvég* 87 (2018): 95-107 ["Humour in Arab Culture"].
- "Jurists on Literature and Men of Letters on Law: The Interfaces of Islamic Law and Medieval Arabic Literature." In: Sabine Schmidtke (ed.), *Studying the Near and Middle East at the Institute for Advances Study, Princeton, 1935-2018.* Piscataway (NJ): Gorgias Press, 2018, 285-93.
- "Pluralizmus és szekularizáció a kortárs muszlim gondolkodásban: Nurcholish Madjid és Abdulláhi Ahmad an-Naím." *Korunk* 29 (2018), 6: 69-75 ["Pluralism and Secularisation in Contemporary Muslim Thought: Nurcholish Madjid and Abdullahi Ahmad An-Na'im"].
- "Cursing [ritual]." In: *Encyclopaedia of Islam - Three*, Leiden, Boston: Brill, 2018, Part 3: 22-24.
- "Ifrit." In: *Encyclopaedia of Islam - Three*, Leiden, Boston: Brill, 2018, Part 3: 99-100.
- "Quoting the Quran in Literary Texts: A Fatwa by al-Suyūṭī on Iqṭibās." In: J. Hämeen-Anttila, P. Koskikallio, I. Lindstedt (eds.), *Contacts and Interaction: Proceedings of the 27th Congress of the Union Européenne des Arabisants et Islamisants, Helsinki 2014.* Leuven, Paris, Bristol (CT): Peeters, 2017, 467-76.
- "Ḥurriyyat al-ta'bīr wa-l-riqāba fī al-adab al-'arabī al-wasīṭ." *Gaziosmanpaşa Üniversitesi İlahiyat Fakültesi Dergisi* 4 (2016), 2: 207-26. [Translated by Süleyman Taan.]

- "Damascus." In: David Wallace (ed.), *Europe: A Literary History 1348-1418*. 2 vols. Oxford: Oxford University Press, 2016, 2:244-58.
- "A blaszfémia válfajai és büntetése a hagyományos muszlim vallásjog szerint." *In Medias Res* 5 (2016), 1: 105-13 ["Types and Sanctions of Blasphemy in Traditional Muslim Jurisprudence"].
- "Reluctant Authors: The Dilemma of Quoting Disapproved Content in Adab Works." In: Lale Behzadi, Jaakko Hämeen-Anttila (eds.), *Concepts of Authorship in Pre-Modern Arabic Texts*. Bamberg: University of Bamberg Press, 2015, 189-213.
- "Literary Works as Evidence of Unbelief." In: Camilla Adang, Hassan Ansari, Maribel Fierro, Sabine Schmidtke (eds.), *Accusations of Unbelief in Islam: A Diachronic Perspective on Takfīr*. Leiden, Boston: Brill, 2015, 465-87.
- "Eating People Is Wrong: Some Eyewitness Accounts of Cannibalism in Arabic Sources." In: Robert Gleave, István T. Kristó-Nagy (eds.), *Violence in Islamic Thought from the Qur'ān to the Mongols*. Edinburgh: Edinburgh University Press, 2015, 200-24.
- "Fieldwork and Preconceptions: The Role of the Bedouin as Informants in Mediaeval Muslim Scholarly Culture (Second-Third/Eighth-Ninth Centuries)." *Der Islam*, 92 (2015), 1: 124-47.
- "Wetu Telu." In: Emad El-Din Shahin (ed.), *The Oxford Encyclopedia of Islam and Politics*. New York, Oxford: Oxford University Press, 2014, vol. 2, 540a-542b.
- "Jamā'at Izālat al-Bid'ā wa Iqāmat al-Sunna". In: Emad El-Din Shahin (ed.), *The Oxford Encyclopedia of Islam and Politics*. New York, Oxford: Oxford University Press, 2014, vol. 1, 632a-633b.
- "Exorcism." In: *Encyclopaedia of Islam - Three*, Leiden, Boston: Brill, 2014, Part 4, 93-5.
- "Motives and Techniques of Genealogical Forgery in Pre-modern Muslim Societies." In: Sarah Savant, Helena de Felipe (eds.), *Genealogy and Knowledge in Muslim Societies: Understanding the Past*. Edinburgh: Edinburgh University Press, 2014, 24-36.
- "Premodern Ethnography: A Cushitic Custom Described and Explained by Mediaeval Arab Observers." *The Arabist: Budapest Studies in Arabic* 32 (2013): 35-60.
- "Ghūl." In: *Encyclopaedia of Islam - Three*, Leiden, Boston: Brill, 2013: 144-6.
- "Miért nem ehetnek embert a muszlimok?" In: Balázs Déri (ed.), *Convivium*, AFION Books 2, Budapest: ELTE BTK VTK, 2013, 75-82 ["Why a Muslim May Not Eat Human Flesh"].
- "Az áttérés mint etnikai kérdés. Vallás és etnikum összefonódása afrikai példák alapján." In: Balázs Déri (ed.), *Conversio*, AFION Books 1, Budapest: ELTE BTK VTK, 2013, 199-211 ["Conversion as an Ethnic Issue: African Examples of the Linkage of Religion with Ethnicity"].
- "Between Myth and Genealogy: A Lineage History in Arabic from Ghana." In: Pál Fodor et al. (eds.), *More MODOQUE: Festschrift für Miklós Maróth zum siebzigsten Geburtstag*, Budapest: Forschungszentrum für Humanwissenschaften der Ungarischen Akademie der Wissenschaften, 2013, 241-51.
- "Identity and Genealogy: The Case of the Nilotic Sudan". In: Kinga Dévényi (ed.), *Papers Presented to Alexander Fodor on His Seventieth Birthday = The Arabist: Budapest Studies in Arabic* 31 (2012): 17-52.
- "Genealogy in Medieval Muslim Societies." In: Abdullah Saeed (ed.): *Islamic Political Thought and Governance. Critical Concepts in Political Science*. London, New York: Routledge, 2010, 4 vols. 3:49-80. [Reprint of "The Social Functions of Genealogy in Muslim Societies," *Studia Islamica* 95 (2002): 1-36.]
- "Az irodalom mint vallásjogi probléma." In: Kinga Dévényi (ed.), *Varietas Delectat. Tanulmányok Kégl Sándor emlékére*, Budapest: Library of the Hungarian Academy of Sciences, 2010, 131-41 ["Literature as an Issue of Religious Law"].

- "Mandinka Kinship and Politics versus Arabic Vocabulary in a Chronicle from Guinea-Bissau." In: Seyni Moumouni, Viera Pawlikova-Vilhanova (eds.), *Le temps des Oulèmas. Les manuscrits africains comme sources historiques*, Etudes Nigériennes no. 61. Niamey, 2009, pp. 281-96.
- "Actions speak louder than words: reactions to lampoons and abusive poetry in medieval Arabic society." In: Christian Lange, Maribel Fierro (eds.), *Public Violence in Islamic Societies: Power, Discipline, and the Construction of the Public Sphere, 7th-19th Centuries CE*, Edinburgh: Edinburgh University Press, 2009, 87-116.
- "Come Hell or High Water: Afterlife as a Poetic Convention in Mediaeval Arabic Literature." *Proceedings of the Colloquium on Paradise and Hell in Islam (Keszthely, 7-14 July 2002). Part One = The Arabist: Budapest Studies in Arabic* 28/29 (2008): 163-77.
- "Freedom of Expression and Censorship in Mediaeval Arabic Literature." *Journal of Arabic and Islamic Studies* 7 (2007): 1-24.
- "Animism". In: *Encyclopaedia of Islam - Three*, Leiden: Brill, 2007, Part 1, 116-7.
- "Waarabu: 'Arabok' Kelet-Afrikában." *Africana Hungarica* 2 (2007), 1-2: 55-76 ["Waarabu: 'Arabs' in East Africa"; in Hungarian].
- "Az iszlám a mai Fekete-Afrikában." In: Tüske László (ed.), *Előadások a mai iszlám világról*, Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2007: 219-36 ["Islam in Sub-Saharan Africa Today"; in Hungarian].
- "On Wit and Elegance: The Arabic Concept of *Zarf*." B. Michalak-Pikulska, A. Pikulski (eds.), *Authority, Privacy and the Public Order in Islam. Proceedings of the 22nd Congress of the Union Européenne des Arabisants et Islamisants*. Leuven, Paris, Dudley MA: Uitgeverij Peeters, 2006: 101-19.
- "A déli szuahélik: nyelv, kultúra és államok." In: Sebestyén Éva, Szombathy Zoltán, Tarrósy István (eds.), *Harambee: Tanulmányok Füssi Nagy Géza 60. születésnapjára*, Pécs: Publikon, 2006: 366-82 ["The Southern Swahili: Their Language, Cultures and States"; in Hungarian].
- "Kultúra, magatartásforma, életszemlélet." *História* 28 (2006): 22-4 ["Culture, Behaviour, Attitudes"; in Hungarian].
- "Some Notes on the Impact of the *Shu'ūbiyya* on Arabic Genealogy." In: Éva Apor, István Ormos (eds.), *Goldziher Memorial Conference*, Budapest: Library of the Hungarian Academy of Sciences, 2005: 255-69.
- "Some Notes on a Poetic Convention." *Alifbâ - Studi Arabo-Islamici e Mediterranei*, 19 (2005): 115-125.
- "Arab irodalom". In: Pál József (ed.): *Világirodalom*, Budapest: Akadémiai Kiadó, 2005: 230-234 ["Arabic Literature"; in Hungarian].
- "Egy nyugat-afrikai krónika: Kábu királyság története." In: Csirkés Ferenc et al. (eds.): *Függőkert: Orientalisztikai tanulmányok II*, Budapest: Mondat Kft., 2005, pp. 213-29 ["A West African Chronicle: The History of the Kaabu Kingdom"; in Hungarian; in collaboration with Éva Sebestyén].
- "Ridiculing the Learned: Jokes about the Scholarly Class in Medieval Arabic Literature." *Al-Qantara* 25 (2004), 1: 93-117.
- "Stop and Laugh over the Deserted Camping-Ground: Some Odd Uses of Imru' al-Qays's Ode." In: Miklós Maróth (ed.): *Problems in Arabic Literature*. Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2004, pp. 151-167.
- "A kelet-afrikai nagyvárosi szleng és a kulturális hagyományok." In: Borsos Balázs, Szarvas Zsuzsa, Vargyas Gábor (eds.): *Fehéren, feketén. Varsánytól Rititiig. Tanulmányok Sárkány Mihály tiszteletére*. Budapest, L'Harmattan, 2004: II, 253-263 [East African Urban Slang and Rural Cultural Traditions"; in Hungarian].

- "Európa és az európaiak a középkori arab világképben." *Limes* 16 (2003), 1: 11-22 [The Place of Europe and the Europeans in the Mediaeval Arabs' World-View"; in Hungarian].
- "*Nasab*: On the History of a Concept." In: A. Fodor (ed.): *Proceedings of the 20th Congress of the Union Européenne des Arabisants et Islamisants, Part Two = The Arabist* 26/27 (2003): 71-82.
- "Egy mandinka krónika Bissau-Guineából." In: Csirkés Ferenc et al. (eds.), *Függőkert: Orientalisztikai tanulmányok*, Budapest: Argumentum Kiadó, 2003, pp. 137-173 ["A Mandinka Chronicle from Guinea-Bissau"; in Hungarian; in collaboration with Éva Sebestyén].
- "The Social Functions of Genealogy in Muslim Societies." *Studia Islamica* 95 (2002): 1-36.
- "Some Notes on Spirit Possession and Islam." K. Dévényi, T. Iványi (eds.): *Essays in Honour of Alexander Fodor On His Sixtieth Birthday = The Arabist: Budapest Studies in Arabic* 23 (2001): 197-210.
- "Maġnūn Laylā: Egy nemlétező személy adatai." In: Birtalan Ágnes, Yamaji Masanori (eds.): *Orientalista Nap 2000*, Budapest, 2001, pp. 210-218 ["Majnūn Laylā: Data on a Non-Existing Individual"; in Hungarian].
- "The *Nassābah*: Anthropological Fieldwork in Mediaeval Islam." *Islamic Culture* 73 (1999), 3: 61-108.
- "Al-Qazwīnī on the Characters of Ethnic Groups in his *Ātār al-bilād*." *The Arabist: Budapest Studies in Arabic* 19-20 (1998): 235-243.
- "Identitás és genealógia: Szudán példája." *Africana Hungarica* 1 (1998): 113-142 ["Identity and Genealogy: The Case of the Sudan"; in Hungarian].

3. Book reviews:

- "*Shamanism and Islam: Sufism, Healing Rituals and Spiritis in the Muslim World*. Edited by Thierry Zarcone and Angela Hobart." *Journal of Islamic Studies* 29 (2018): 240-43.
- "Abd al-Raḥmān b. Ḥasan al-Jabartī al-Zayla'ī al-Ḥanafī: *Ājā'ib al-āthār fī l-tarājim wa-l-akhbār* (The Marvelous Chronicles: Biographies and Events). Edited by Shmuel Moreh." *Acta Orientalia* 70 (2017): 100-102.
- "Arabic Literary Salons in the Islamic Middle Ages. Poetry, Public Performance, and the Presentation of the Past by Samer M. Ali." *Middle Eastern Literatures* 17 (2014), 1: 91-94.
- "Seidensticker, Tilman (hrsg.), *Zeitgenössische islamische Positionen zu Koexistenz und Gewalt*, Wiesbaden, Harrassowitz Verlag, 2011." *al-Qanṭara* 34 (2013), 2: 574-579.
- "Die Figur des Beduinen in der arabischen Literatur. 9. – 12. Jahrhundert, by Sara Binay." *Middle Eastern Literatures* 12 (2009): 81-84.
- "Julia Bray (ed.): Writing and Representation in Medieval Islam. Muslim Horizons." *Middle Eastern Literatures* 11 (2008): 322-7.
- "Philip F. Kennedy (ed.): On Fiction and *Adab* in Medieval Arabic Literature." *Middle Eastern Literatures*, 10 (2007): 291-6.
- "Mohamed Meouak: Ṣaḡāliba, eunuques et esclaves à la conquête de la pouvoir. Géographie et histoire des élites politiques « marginales » dans l'Espagne umayyade." *Acta Orientalia* 60 (2007): 475-8.
- "Patrice Cressier – Maribel Fierro – Luis Molina (eds.): Los almohades: problemas y perspectivas." *Acta Orientalia* 60 (2007): 478-81.
- "Juan José Sánchez Sandoval: Sufismo y poder en Marruecos. Milagros de Abū Ya'zzā." *Acta Orientalia* 58 (2005): 459-61.

"Beatrice Gruendler: Medieval Arabic Praise Poetry, and the Patron's Redemption." *Middle Eastern Literatures* 7 (2004), 1: 85-87.

"Alamin M. Mazrui, Ibrahim Noor Shariff: The Swahili, Idiom and Identity of an African People." *Africana Hungarica* 1 (1998), 2: 368-369 [in Hungarian].

4. Translations:

Hundreds of entries on Islam and African culture for the Hungarian version of the *Encyclopaedia Britannica*.

Jocelyn Murray: *Az afrikai világ atlasza*. Budapest: Helikon Kiadó, 2003 [Hungarian tr. of Jocelyn Murray (ed.), *Cultural Atlas of Africa*; Oxford: Andromeda Oxford Ltd., 1998].

5. Other:

Various entries (*qaḍā'*, *ʿaṣabiyya*, *qabila*, *ṭabaqa*, *jins*, *zaʿīm*, *fatwā*, *ḥaḍāra*, etc.) in Miklós Maróth (ed.), *Az iszlám politikaelmélete. Terminológiai vizsgálat*. [Islamic Political Theory: A Terminological Analysis] Piliscsaba: The Avicenna Institute of Middle Eastern Studies, 2009.