

Room 1 (F072) Literature and Mediality, Contemporary Arab Literature, Presentation of New Digitisation Projects, Modern History, Material Culture

Tuesday		Wednesday		Thursday	
	<b>Chair: Barbara Winckler</b>		<b>Chair: Roswitha Badry</b>		<b>Chair: Sebastian Günther</b>
<b>9-9.30 a.m.</b>					<b>Pavel Shlykov</b> Whither Islamic Transregionalism? The Case of Socially and Politically Active Turkish Jemaats
<b>9.30-10 a.m.</b>	<b>Ines Braune</b> Hakayat Farida - feminist perspectives on the orality of story telling	<b>Simone Sibilio</b> Longing for Home in Time of War. New Patterns of Exile in Post-Revolutionary Arabic Poetry			<b>Leila Almazova</b> Teaching Religion to Children in Contemporary Tatarstan. Case «Islam»
<b>10-10.30 a.m.</b>	<b>Ines Weinrich</b> “Qasida mafrusha”, or How to perform long poems in the religious context	<b>Stephan Milich</b> Coexistence, Conflict, Extermination: Maḥmūd Darwīsh and Sargūn Būluş on Arabs and Native Americans			<b>Nailya Mingazova</b> The Arabic studies development in Tatarstan: achievements and perspectives
<b>Coffee break</b>					
	<b>Chair: Bettina Gräf</b>		<b>Chair: Ines Braune</b>		<b>Chair: Syrinx von Hees</b>
<b>11-11.30 a.m.</b>	<b>Barbara Winckler</b> Printed Orality in 'al-Mar'a al-Jadida': The Rendering of Speeches and Cultural Events in a Beirut-Based Women's Magazine of the 1920s	<b>Christina Dozio</b> Crime and humour: how do they coexist in contemporary Egyptian fiction?			<b>Vincenza Grassi</b> Relocating meaning. Islamicate decorative patterns in western Europe and the spread of Romanesque art along pilgrimage routes.
<b>11.30-12 a.m.</b>	<b>Nevine Fayek</b> Arabic Prose Poetry - A Revision of the Genre's History	<b>Barbara Michalak-Pikulska</b> Identity in literary output and cultural life in Oman			<b>Ennio Napolitano</b> Arabic titlature in Cima da Conegliano painting. Evidence contradicting the concept of meaningless Islamicate decorations
<b>12-12.30 a.m.</b>	<b>Yvonne Albers</b> Time, Space, and the Page: Thoughts on a Cultural Studies Approach for the Study of the Arab Periodical	<b>Roswitha Badry</b> Fitnat Jeddah - A historical novel by the Saudi author Maqbul Musa al-'Alawi			<b>Dani Nassif</b> Taqrīr Mehlis: Aesthetic Representations of Amnesia in Beirut's Consumer Society and the Role of Fiction in Resurrecting the Traumatic Past
<b>Lunch break</b>					

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	<b>Chair: Ines Weinrich</b>	<b>Chair: Pavel Shlykov</b>	
<b>2.30-3 p.m.</b>	<b>Beatrice Gruendler</b> Functions of the book in Kalīla wa-Dimna	<b>Rainer Brunner</b> Joseph Schacht and German Orientalism in the 1920s and 1930s (with a glimpse at Münster)	
<b>3-3.30 p.m.</b>	<b>Bettina Gräf</b> From the Pocketbook to Facebook: Maktabat Wahba, Publishing and Political Ideas in Cairo since the 1940s	<b>Marek Dziekan</b> Maghreb and Europe in "Al-Lisan al-mu'rib 'an tahafut Al-Isban wa-Faransa ala Al-Maghrib" by Muhammad Ibn al-Araj as-Sulaymani (1837-1925)	<p>3. p.m.</p> <p>General Assembly of the UEAI</p>
<b>3.30-4 p.m.</b>	<b>Monique Bellan</b> Reflecting on Art and Authenticity in Lebanon in the 1950s: The case of <i>al-Ādāb</i> journal	<b>Dmitry Zhantiev</b> Islamic rule or Ottomanism? Methods and symbols of the Sultan's religious policy in Ottoman Syria on the eve of the Young Turk revolution.	
<b>Coffee break</b>			
	<b>Chair: Hinrich Biesterfeldt</b>		
<b>4.30-5 p.m.</b>	<b>Verena Klemm</b> Project Presentation: Bibliotheca Arabica. Towards a new history of Arabic Literatures.		
<b>5-5.30 p.m.</b>	<b>Gregor Schoeler</b> Über arabische Folianten gebeugt		

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	<b>Chair: Antonella Ghersetti</b>		<b>Chair: Carmela Baffioni</b>		<b>Chair: Hinrich Biesterfeldt</b>
<b>9-9.30 a.m.</b>	<b>Orsolya Varsányi</b> Mapping the Semantics of "Conflict and Coexistence" in 9th-century Arabic Christian Controversy		<b>Johannes Thomann</b> Ibn Abi Talib al-Dimashqī's Works on Physiognomy and his Greek, Indian and Old Turkic/Mongol Sources		<b>Daniel De Smet</b> Les couleurs (asbâgh) de l'Ame : de la Longue recension de la Théologie d'Aristote aux Ikhwân al-Safâ'
<b>9.30-10 a.m.</b>	<b>Roberta Denaro</b> Narrating conflict in early Islamic historiography: themes and topoi of jihād narratives.		<b>Ingrid Bejarano-Escanilla</b> La transmisión de algunas creencias de la Antigüedad clásica al Libro de las Plantas de al-Qazwini (s. XIII): las interacciones entre las plantas y los animales		<b>Christian Lange</b> Towards a history of the senses of Islam: Some preliminary reflections
<b>10-10.30 a.m.</b>	<b>Hilary Kilpatrick</b> The Khālīya affair. Poetic networks and confessional identity		<b>Ana Maria Cabo-González</b> Al-Qazwīnī (s. XIII). El Libro de las Plantas. Sección segunda: de las hierbas. Los cereales como alimentos y como medicamentos: las fuentes árabes		<b>Jan Van Reeth</b> Le Dieu Vivant, subsistant par lui-même, assis sur son trône, serait-Il selon le Coran (2: 255) anthropomorphe?
<b>Coffee break</b>					
	<b>Chair: Lale Behzadi</b>		<b>Chair: Johannes Thomann</b>		<b>Chair: Christian Lange</b>
<b>11-11.30 a.m.</b>	<b>Hämeen-Anttila, Jaakko</b> Zarathustra in Islamic Sources		<b>Carmela Baffioni</b> Synopsis of Kitāb al-ḥāwī fī 'l-ṭibb, III volume, part IX "On the diseases of the womb" and its sources		<b>István Lánckzy</b> Al-Masā'il al-ḥikmiyya: Notes on the authenticity of a Pseudo-Avicennan work
<b>11.30-12 a.m.</b>	<b>Katarzyna Pachniak</b> Al-Juwaynī's theory of the imamate in his treatise Ghiyath al-umam		<b>Regula Forster</b> Tradition and Innovation in Medical Didactic Poetry. Ibn Ṭufayl's "Urjūza fī ṭ-Ṭibb"		<b>Almarai, Akeel</b> Šarḥ al-Mufaḍḍaliyyāt di Al-Marzūqī (m. 1030)
<b>12-12.30 a.m.</b>			<b>Jean-Charles Ducène</b> Le manuscrit Top Kapı A. 3012 donne-t-il la première rédaction de l'ouvrage géographique d'Ibn Ḥawqal ?		<b>Mariana Malinova</b> Translation and modernity: Ṭaha 'Abd ar-Raḥman's project of renewing Islamic thought
<b>Lunch break</b>					

	<b>Chair: Letizia Osti</b>	<b>Chair: Syrinx von Hees</b>	<p>3 p.m. General Assembly of the UEAI</p>
<b>2.30-3 p.m.</b>	<b>Pavel Pavlovitch</b> 'Abd al-Bāqī b. Qānī' (265–351/878–962) and His Kitāb al-Wafayāt: In Search of Lost Sources	<b>Alessandro Rizzo</b> Barsbāy's Letter to the Republic of Florence in 1422	
<b>3-3.30 p.m.</b>	<b>Monika Winet</b> Ibn Asakir on Alid Women	<b>Paulina Lewicka</b> Projecting the Enemy: Non-Muslims in the Mamluk State	
<b>3.30-4 p.m.</b>	<b>Zoltan Szombathy</b> What Is a Reliable Genealogy?	<b>Christian Mauder</b> Representing Mamluk Rulership through Translation: Sultan Qāniṣawh al-Ghawrī's (r. 1501-1516) Courtly Translation Projects and their Political Implications	
<b>Coffee break</b>			
	<b>Chair: N.N.</b>	<b>Chair: Paulina Lewicka</b>	
<b>4.30-5 p.m.</b>	<b>Antonio Peláez Rovira</b> La Madraza de Granada en el siglo XV: perspectivas de estudio sobre la comunidad docente	<b>Maravillas Aguiar Augilar</b> Reflexiones acerca de la popularidad y la difusión de la Cosmografía atribuida a Ibn al-Wardī (siglo 9 AH/XV J.-C.)	
<b>5-5.30 p.m.</b>	<b>Letizia Osti</b> Abbasid Caliphs as negotiators in a time of decline	<b>Elise Franssen</b> al-Ṣafadī's Tadhkirah	

Room 3 (F029) Islamic Law, Literature of the Premodern Period, Linguistics

Tuesday		Wednesday	Thursday
	<b>Chair: Monika Winet</b>	<b>Chair: Verena Klemm</b>	
<b>9-9.30 a.m.</b>		<b>Maribel Fierro</b> The Maghreb and al-Andalus in Ibn al-Nadim's Fihrist	
<b>9.30-10 a.m.</b>	<b>Giovanna Calasso</b> Crossing the boundaries between the world of Islam and "the others' world" as seen by Muslim jurists and travellers.	<b>Isabel Toral-Niehoff</b> The Iqd-al-farid by Ibn Abd-Rabbihi. Its place in the Cultural history of al-Andalus	
<b>10-10.30 a.m.</b>	<b>Maria-Dolores Rodriguez-Gomez</b> La "convivencia negada" a los mudéjares: las transferencias de propiedad de musulmanes a cristianos tras la caída de Granada (siglo XV)	<b>Arie Schippers</b> Hebrew and Arabic Strophic Poetry in the Iberian Peninsula	
<b>Coffee break</b>			
	<b>Chair: Rainer Brunner</b>	<b>Chair: Isabel Toral-Niehoff</b>	
<b>11-11.30 a.m.</b>	<b>Rocio Daga Portillo</b> Sunna or Sharī'a: The concept of law according to the Documents of Database APD (INMO, LMU)	<b>Christina Ossipova</b> Mastering Eloquence: the case of al-Washshā'	
<b>11.30-12 a.m.</b>	<b>Christopher Melchert</b> The <i>Musnad</i> of al-Shafī'i in Relation to the <i>Umm</i>	<b>Marina Reisner</b> Miracles in the story of Yusuf	
<b>12-12.30 a.m.</b>			

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Lunch break		
	<b>Chair: Sebastian Günther</b>	<b>Chair: Kristof D'hulster</b>
<b>2.30-3 p.m.</b>	<b>Ali Rida Rizek</b> Early Imami Legal Thought: The case of Ibn Abi Aqil and Ibn al-Junayd (Al-Qadimayn)	
<b>3-3.30 p.m.</b>	<b>Carlo De Angelo</b> The Relationship between Muslim-Non-Muslim in Salafi Jurisprudence	<b>Gyöngyi Oroszi</b> Reading Biographical Accounts in The Thousand and One Nights
<b>3.30-4 p.m.</b>	<b>Mari Kristin Arat</b> Burkini- das neue Reizthema. Koranische Grundlage und rechtliche Umsetzung in Frankreich, Deutschland, Österreich und Schweiz	<b>Nefeli Papoutsakis</b> Zaynaddīn Ibn al-'Ajamī's (1195-1275) Kitāb i'jāz al-munājī fī l-algāz wa-l-aḥājī: A Thirteenth-Century Riddle Book
Coffee break		
	<b>Chair: Marek Dziekan</b>	<b>Chair : Nefeli Papoutsakis</b>
<b>4.30-5 p.m.</b>	<b>Svetlana Kirillina</b> Collaborationists or Mediators: Ulama' during the French Campaign in Egypt (1798–1801)	<b>Luca Rizzo</b> <i>Iqtibās and tawriya</i> . How to Manipulate a Narrative World
<b>5-5.30 p.m.</b>	<b>Taras Kobishchanov</b> Tsarina of Moscow, the Allah' Shadow on the Earth": Attempts of the Palestinian and Lebanese Rulers to Come under Russian Protectorate at the End of the 18th Century.	<b>Kristof D'hulster</b> Sultan qānṣūh al-ghawrī's poetry at home and abroad: an arabic ta'liq by Jalāl al-Dīn al-Suyūṭī and a turkish naẓīre to aḥmed paşa
<b>5.30-6 p.m.</b>		<b>Vladimir Lebedev</b> Le verbe, la phrase verbale et la proposition avec le verbe dans le systeme de la langue arabe, la tradition linguistique arabe et l'enseignement de l'arabe comme la langue étrangère

3 p.m.  
General Assembly of the UEAI